

Presser Performing Arts Center
Lease Agreement Contract

Today's date: _____

This Agreement is made between Presser Performing Arts Center hereinafter known as PPAC and: _____

Phone #	Email
Name of Contact Person	
Address	Alternate phone
	Website
Please describe the event lessee is hosting or NAME of EVENT:	
Dates of lease	Times of lease
Dates of show	Times of show

√	Spaces	Dimensions	Amenities	Rate
	Security Deposit - Date is secured with deposit	This is not part of the overall total cost, this will be returned if compliant to contract within 10 days proceeding event.		\$300
	Art Gallery Walls	30', 24', 12', 13', 5', 20', 4' total 108' of linear space, 10' off floor	AS hanging display system, REVEAL, rods with Heavy-Classic hooks, display item must have wire backing	You hang, +maintain \$100 per month We hang +maintain \$300 per month
	Art Studio 1 st floor	24' X 25'	2 sinks, exterior door, 25 chairs, 3 tables, south facing windows	\$50/HR
	Black Box Theatre 1 st floor	55' X 55'	PPAC sound and light tech required (may secure by the hour) LED lighting grid, 200 chairs, 16 seating platforms 4x8 variable heights, drapes	\$600 for 6 hour increment
	Dance Studio 2 nd floor	35' X 20'	Sprung hardwood floor w/Marley floor covering	\$40/HR
	Dance Studio II 3 rd floor	30' X 14'	Marley Sprung floor	\$30/HR
	Extra Chairs not	Black Mitey	200-250 available	1.00 each

	MAIN STAGE in Resignated Spaces	Not open to public (not using lobby restrooms) (defined as 1, four hour period total time of occupancy)	\$400.00
	Green Room 1 st floor	28' X 26'	\$75/HR
	Main Stage Included no charge: Basic Sound: 3 SM58 handheld mics w/ cables, 3 wireless mics, 1 mixer (operator not included) Basic stage Lighting: 10 presets on preset buttons for		CLEANUP required. Dishwasher, double ovens, Full Bath
	Main Stage not included)	Performance	Fly system, 3 floors of
	Main Stage Projector 1 st floor Auditorium	Space 35' X 26' on 900 seats, 3000	Dressing rooms, 5 Rest Rooms 6 hour
	Main Stage, Balcony	Balcony w/your own usher/ security, (required) provided	The balcony will be open 2 hours prior to show time to be arranged, 630 chairs
	Music Studio 1 st floor	18' X 24'	Operating occupancy
	Music/Art room	24' X 43	55 chairs
	Main Stage Sound System	Sound Tech available for additional charge (moving allowed)	\$200 per event day
	Piano Studio	18' X 30'	2 wireless Lavalier microphones, 3 SM58 handheld, 2 monitors, batteries will be the responsibility of Lessee
	Presser Lobby - Maggie	2 Rest Rooms seating	\$100 per
	Main Stage Overtime	And hours for contract extension available	\$100. Per hour
	Presser Lobby - Main Stage	Lessee sets up or provides own seating for 80 at round tables	\$100 per hour
	Main Stage	Sound System	\$300 total
	"Snake" Projector Portable	"Snake" to use HDMI system, 15,000 ANSI Lumen, 15,000:1 contrast ratio	\$150 for system, 3000 \$150 for restoration fee, \$75 per day
	Screen (pull up)	System 72" 60" x 33" viewing area 16:9 format, floor with up, or pneumatic lift	\$35 per day
	Main Stage Light board	Light board with up, or pneumatic lift	\$200 per day
	Screen on trolley	consultation required for light cues.	\$50 per day
	Scrim (Restrictions do apply)	Warm wash and cool wash, you must provide fly tech and they must receive training from PPAC personnel	\$100
	Main Stage Spotlight	Spotlight effects (Operator not included)	\$50. Per hour
	Facility Host	This person is non negotiable, they are the contact person for PPAC and will provide light tech and they must receive training from PPAC personnel	\$300 6 hr limit, Addl
	Main Stage Movie screen	18' X 28' open the doors and lock up the facility after use, can direct the location of items that may be needed	\$100 per day hour
	Main Stage Apron	4' x 35' stage	Apron of stage, \$400 for 4
	Sound/Light Technician	450 seats - 1 floor	(Speaking, Movie hosting) \$95 per hour increment
	Voice Studio/3 rd Floor	15' X 15'	One Clavinova

			keyboard	
	Yamaha Clavinova	Electric piano		\$50. per day
	Optional cleaning services after Event or comply to checklist.		Optional	\$300
	WiFi included		Limited bandwidth for streaming videos.	

The rental fee lease is due 10 days prior to performance.

- 1. PPAC reserves the right for all concessions.**
2. Lessee will have the rights to sale of all ancillary materials with PPAC approval.
- 3. Lessee agrees to use the Presser Performing Arts Center logo and graphic standards in ALL of its advertisements, web announcements and print material, which will be available upon request in jpeg, gif, and bitmap formats.**
4. *PPAC will **not** provide gaffing tape, **extension cords**, tools, hardware, tickets, ticket takers, ushers, parking, security personnel or additional tie line etc.*
- 5. The Lessee agrees to return PPAC and all, PPAC equipment contained therein in the same condition as received. If not returned as such, the damage deposit is forfeited.** *This includes cleaning the facility to return the facility to the same condition in which the Lessee received the facility. Lessee shall reimburse PPAC for all damages to Presser or any of its equipment/furnishings, during lessee's use of the facility. Lessee may not alter the existing lighting or sound system of PPAC without prior permission. If PPAC grants permission to alter the lighting or sound system, Lessee agrees to restore the lighting and sound system to its original configuration after Lessee's use of the facility. Any alteration of the sound and/or lighting system of PPAC will be done at the expense of Lessee and Lessee agrees to reimburse PPAC for any damages caused to the lighting/sound system caused by Lessee's alteration.
6. PPAC shall not be liable to Lessee for any damage to Lessee's equipment or other personal property. PPAC has no liability for Lessee's equipment or personal material left in Presser. Items left after the reserved period shall become the property of PPAC
7. The agreement of PPAC to fulfill this contract is subject to the acts of God or any legitimate conditions beyond its control.
- 8. ONLY PRESSER CONCESSIONS WILL BE ALLOWED IN THE AUDITORIUM OR STAGE. THE LESSEE MUST PROVIDE ADEQUATE SUPERVISION TO ENSURE ONLY PRESSER FOOD OR DRINKS ARE CARRIED INTO THE AUDITORIUM. NO UNAUTHORIZED PERSONS OR UNSUPERVISED CHILDREN (0-17) ARE ALLOWED TO WANDER ABOUT THE BUILDING.**
9. This agreement cannot be amended, modified or canceled except by a written agreement signed by both parties.

10. Presser will provide a Facilities Manager who will be responsible for opening and closing the building and will provide access to secured areas when necessary. The Facilities Manager will be present to provide general assistance if needed.
11. Prior to every performance the lessee will announce to the audience the location of the fire exits in the event of an emergency (Audio CD available to be played).
12. The Lessee agrees that only **paper tape** will be used on the stage floor and not any other type of adhesive. No props, equipment, or scenery will be skidded across the stage floor, nor will anything be attached to the stage drapes.
13. Extension Cords and Power Strips are not provided but may be rented for a small fee. For a more detailed list please contact Presser.
14. **No signs will be posted on walls or glass doors.**
15. The only service animals allowed in the facility are dogs.
16. PPAC reserves the right to end a performance or event if anything other than the agreed upon performance or event occurs, such as lewd behavior or excessive profanity and or nudity.

The damage deposit is due at signing of the Lease Agreement. Damage deposit is forfeited if event is cancelled 10 days prior to date of reservation. The rental fee lease is due 10 days prior to performance.

_____ I give permission for photos taken by PPAC to be used for PPAC web site and promotions.

_____ I have read and understand the items on this document

Mailing address:
 Presser Performing Arts Center
 900 South Jefferson St.
 Mexico, Missouri 65265
 573-581-5592, www.presserpac.com
 Authorized Agent of Presser:

Lessee's Signature:

Lois Brace, Executive Director
 or
 Stephanie Kulas, Administrator

Please keep this portion of the contract if you plan to use the checklist.

As stated in #7 of the contract: **“The lessee agrees to return Presser and all PPAC equipment contained therein in the same condition as received. If not returned as such, the damage deposit is forfeited.**

*This includes cleaning the facility to return the facility to the same condition in which the Lessee received

Cleaning Checklist:

- _____ Empty ALL Restroom trash cans, (lobby, 2nd floor balcony, and all 3 floors of backstage area)
- _____ Empty all trash cans in Lobby
- _____ Empty all trash cans in all dressing rooms (all 3 floors)
- _____ Pick up all trash in auditorium
- _____ Leave box office tidy
- _____ Remove all trash from stage
- _____ take trash to outdoor bin located in back of bldg.
- _____ Sweep stage floor
- _____ Flush toilets if necessary
- _____ Replace all trash liners